

National Gallery of Modern Art, Bengaluru

invites you

for a talk

Venue: NGMA, 49, Palace Road, Bengaluru

Stimulus for the programme : The exhibition *Homai Vyarawalla – a retrospective* at the NGMA, Bengaluru from 8th May to 8th July 2011.

4th June 2011, Saturday 6:30 pm

***Women in Field* by Annapurna Garimella**

The talk will focus on the worldwide emergence of women press photographers during World War II. Annapurna will situate this phenomenon as part of the overall expansion of professional opportunities for women in war time conditions, the invention of new technologies that allowed for widespread circulation of images and place Homai Vyarawalla in this context. The talk will also touch upon the transition of archival photojournalism into the category of art photography.

About Annapurna Garimella : Dr. Annapurna Garimella is a designer and an art historian who focuses on the art and architecture of India and is based in Bangalore, India. Annapurna heads Jackfruit, a research and design organization. She is also founder of Art, Resources and Teaching Trust, a not-for-profit organization that gathers resources and promotes research and teaching in art and architectural history, archaeology, crafts, design, and other related disciplines in academic and non-academic fora. She has written several essays on contemporary art and edited and contributed to two volumes, *Shaping the Indian Modern* on the work of Mulk Raj Anand and along with Bhanu Padamsee, *Akbar Padamsee: Work in Language*.

Museum will be opened on Friday And Saturday till 7 PM for the duration of the exhibition