

9th TO
24th
JULY

National Gallery of Modern Art, Bengaluru

IN COLLABORATION WITH

Alliance Française de Bangalore

INVITES YOU TO



LES GRANDS MAÎTRES

FILMS ON THE GREAT FRENCH ARTISTS

9th July | Saturday

Guernica d' Alain Resnais (13 min) **3 pm**

9th July | Saturday

L' Hybert (52 min) **3.15 pm**

10th July | Sunday

La Victoire de Cézanne **Cézanne's Victory**
(52 min) **11.30 am**

16th July | Saturday

Le Réveil d' Apollon **The awakening of Apollo**
(85 min) **3 pm**

17th July | Sunday

La Danse et Degas (55 min) **11.30 am**

23rd July | Saturday

Willy Ronis (L'auto-portait d'un photographe)
Self-Portrait of a Photographer (55min) **3 pm**

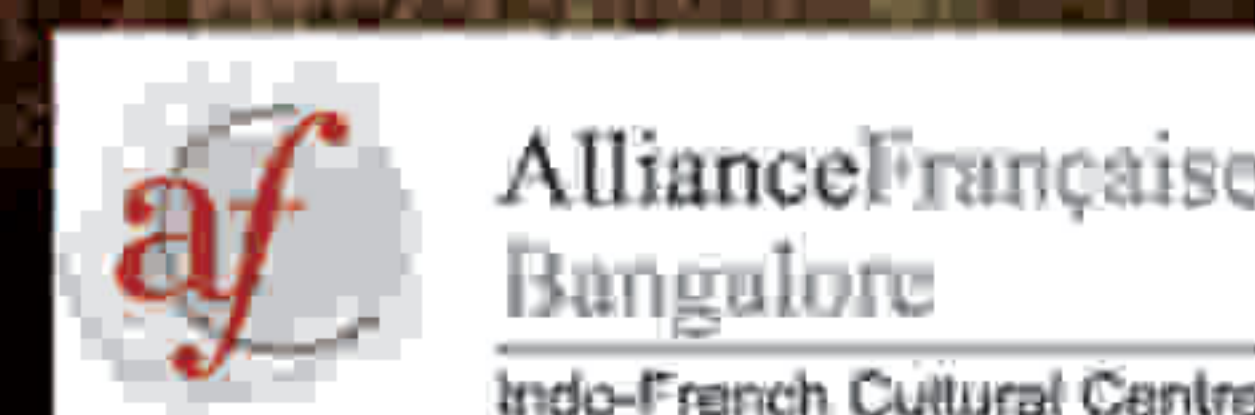
24th July | Sunday

Courbet , les Origines de Son Monde
Gustave Courbet, The Origins of His World
(52min) **11.30 am**

VENUE



NATIONAL GALLERY OF MODERN ART
49, PALACE ROAD, BENGALURU - 560052
Ph: 080 23342338



GUERNICA

9

Un film d'Alain Resnais et Robert Hessens

Guernica – Alain Resnais borrows from Paul Eluard's poetic tribute to the martyred town, blended with Pablo Picasso's paintings from 1902 to 1949.

1950 – 13'



LA VICTOIRE DE CÉZANNE

10

Un film de Jacques Deschamps

Fans of Cézanne and the organizers of the Cézanne en Provence exhibition unravel the mysteries surrounding the painter. How did he rise from “accursed painter” disparaged by the critics to the status of a master and father of modern art? How did the popular figure of the singular painter, the “contemplative monk” alone on his mountain, come to be the very incarnation of the artist.

2006 – 52'



LA DANSE et DEGAS

17

Un film de Mischa Scorer

Edgar Degas's beautiful ballet paintings express a fascination with backstage life at the Paris Opera at a time when art was supposed to paint an embellished picture of the world. The film is based on the meticulous research undertaken for a major American exhibition that overturned the stereotypical image of the painter of “Pretty Ballet Scenes”.

2003 – 55'

COURBET, LES ORIGINES DE SON MONDE

24

Un film de Romain Goupil

A portrait of painter Gustave Courbet, from his first large-scale canvas and the controversy sparked by his realistic nudes, to his confrontations with critics and revolutionary activities during the Paris Commune. Courbet's paintings form the backbone of this chronological account together with his extensive correspondence. The painter reveals his doubts, hopes and pride in success. A parallel narration delineates the politics and artistic context, explaining how Courbet broke all the pictorial rules of his time. A third voice describes the attacks that left him bloodied but unbowed.

2003 – 52'

L'HYBERT

9

Un film de Gilles Coudert et Sébastien Pluot

This documentary traces the itinerary and approach of the artist Fabrice Hybert from 1984 to 2004. The various aspects of his work, and its mixed genres, are described by the artist. Archives on his works and events place him in the field of art, and explain his vision of society and the world.

2004 – 52'

LE RÉVEIL D'APOLLON COULISSES D'UNE RESTAURATION AU MUSÉE DU LOUVRE

16

Un film de Jérôme Prieur

At the heart of the Louvre museum, the Apollo gallery provides a fairytale and monumental setting. Jérôme Prieur's film, shot over more than two years, brings the Apollo Gallery to life at the same time as historians and curators lay down, one by one, the milestones of a rich and fascinating story.

2004 – 85'

WILLY RONIS AUTO PORTRAIT D'UN PHOTOGRAPHE

23

Un film de Michel Toutain et Georges Chatain

Willy Ronis has spent his life between Paris, his favorite city for over 70 years, and Provence, his second home. Set against the backdrop of his self-portraits taken each year from the age of 16, the film presents a captivating interview with the photographer who talks about his art and his career. He tells the stories behind his now-famous photos from the historical shot to the private moment.

2003 – 55'

