

The Lotus and the Mud

The subconscious in the paintings of Rabindranath Tagore

A talk by Sudhir Kakar
(Psychoanalyst and Writer)

In conjunction with exhibition "Circle of Art: The Three Tagores"



Although the spiritual aspects of Tagore's creative work, especially his poetry, have been often highlighted, its subconscious elements have been largely ignored. This talk seeks to redress the balance through an engagement with his paintings. It does so by identifying the less than conscious currents of feeling-thought that also influenced what took shape on his 'canvas'. These subconscious currents have their source in Rabindranath's life history and his paintings are shapes of his early feelings, cut-off parts of his self, which he sought to recapture in the present through his art in a process of self-healing.

18th May 2011, 6.30 pm at The National Gallery of Modern Art
Tea will be served at 6.00 pm



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>10 am - 5 pm

>Open Tuesday to Sunday

>Closed on Mondays and National Holidays

ON THE SPEAKER: A leading figure in the fields of cultural psychology, psychology of religion, psychoanalyst and writer, Dr. Kakar has taught at many prestigious institutions in India and abroad. Profiled in important publications worldwide, he has been honoured by international awards. Dr. Kakar has authored more than 20 books of which the latest are the novel *The Crimson Throne* and the memoir *A Book of Memory*.