

National Gallery of Modern Art, New Delhi

Jaipur House, India Gate, New Delhi 110 003.

CONCEPT NOTE

Participatory workshop for working with children in an art gallery

Venue, date and time

NGMA Delhi – Thursday, 17 March 2011, Time: 2.30 PM to 4.30 pm

What is this workshop?

NGMA Delhi is offering the unique opportunity to take part in a fun, practical and participatory workshop to explore ideas and learn tools to help you use the gallery for education groups. We will be using the photography exhibition *Something that I'll never really see – contemporary photography from the V&A* as a focus for the workshop. It will be a chance to explore the exhibition, discuss the artworks and share ideas for fun and easy-to-plan gallery activities to ensure children have memorable and meaningful experiences during their gallery visit.

Who is the workshop for?

We welcome participation from all school teachers (primary and secondary), art educators and workshop facilitators and museum education personnel, and staff.

Workshop objectives

- To equip facilitators/educators/artists with the tools and confidence to run successful gallery workshops with children during the course of the exhibition.
- To develop NGMA's outreach capacity.

Workshop programme

A fully participatory workshop that will involve discussion, engagement with artworks and practical activities for all. It will cover the following topics:

- how to engage children in interpretation of art and photography
- practicalities of working with children: how to structure an effective workshop including input, discussion, exploration, reflection and plenary
- discussion about photography as a form of fine art
- focus on some works in detail, and discussion about the exhibition: modelling the approach that could work with children
- sharing ideas for creating a workshop – and how to enable that practically (opportunities and challenges).

Workshop facilitators

Katherine Rose (MA) and Eliza Hilton (MA), Directors, Flow Education and Culture Consultants