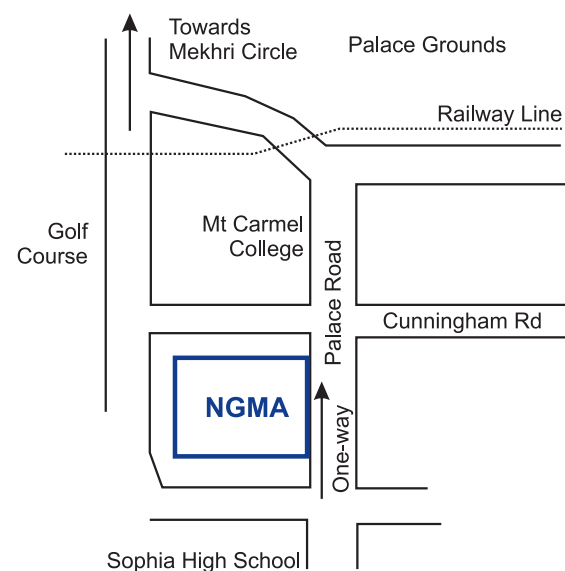


NGMA Location Map



NATIONAL GALLERY OF MODERN ART
49, Palace Road, Bengaluru - 560 052
Tel : +91-80-22342338
Tele Fax : +91-80-22201027
E-mail : ngma.bengaluru@gmail.com
Website : www.ngmaindia.gov.in



ALKAZI FOUNDATION FOR THE ARTS
M-141 Greater Kailash 2
New Delhi - 110 048 INDIA
Tel : +91-11-41437426
Website : www.acparchives.com
E-mail : rahaab@acparchives.com

Timings: Open daily 10 am to 5 pm
Galleries, museum shop, public art reference library
Closed on Mondays and National Holidays

HOMAI VYARAWALLA

a retrospective

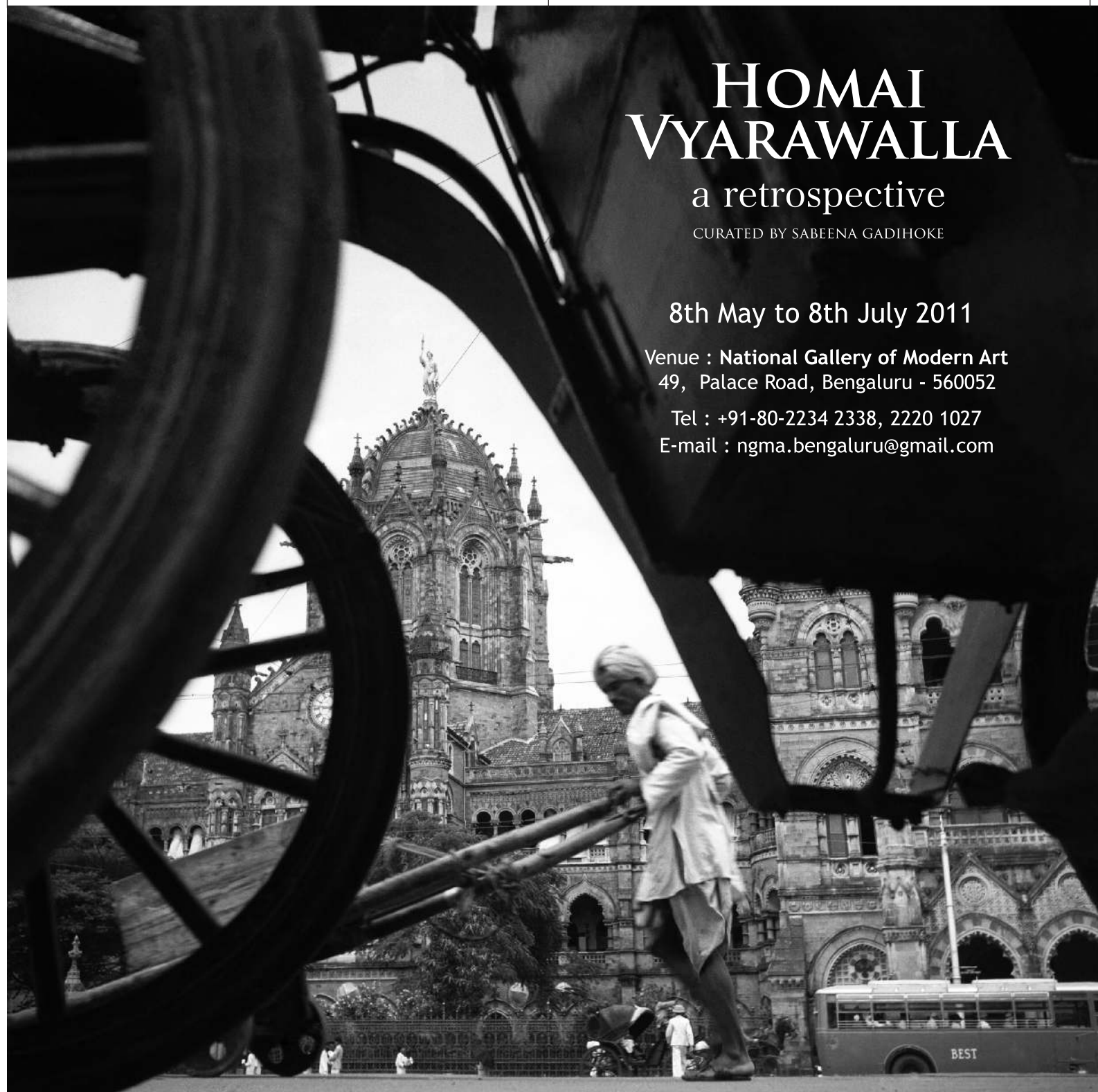
CURATED BY SABEENA GADIHOKE

8th May to 8th July 2011

Venue : National Gallery of Modern Art
49, Palace Road, Bengaluru - 560052

Tel : +91-80-2234 2338, 2220 1027

E-mail : ngma.bengaluru@gmail.com



*The Victoria Terminus,
now renamed the Chhatrapati Shivaji Terminus, Bombay, early 1940s*
H.V. Archive / Alkazi Collection of Photography

Date/ Day and Time	Event	Resource person and title of the event
8th May Sunday, 11 am	Docent walk (English)	Sabeena Gadihoke & Homai Vyarawalla
8th May Sunday, 6:30 pm	Talk	<i>Lady in the Rough Crowd</i> Sabeena Gadihoke
14th May Saturday, 11 am	Docent walk (Kannada)	Mamta Sagar
21st May Saturday, 6:30 pm	Talk	<i>War and Forgiveness</i> Ryan Lobo
28th May Saturday, 11 am	Docent walk (English)	Mallikarjun
4th June Saturday, 6:30 pm	Talk	<i>Women in the field</i> Dr. Annapurna Garimella
11th June Saturday, 11 am	Docent walk (English)	Dr. Annapurna Garimella
18th June Saturday, 11 am	Lecture walk	<i>Photography for change</i> Kalyan Verma
7th July Thursday, 6:30 pm	Talk	<i>Thinking about photography archives : exhibitions from the Alkazi Foundation</i> Rahaab Allana
15th May Sunday, 11:30 am	Film	<i>Three women and a camera</i> (1998) directed by Sabeena Gadihoke
10th June Friday, 2-5 pm	Workshop for school history teachers	<i>Enhancing history in class rooms</i> Cecily John Mani & Tejshvi Jain
12th June, Sunday, 11:30 am	Film	<i>British Empire in colour</i> (2002)

- **Registrations required for docent walks and workshops**

Dr. Annapurna Garimella is a designer and an art historian who focuses on the art and architecture of India and is based in Bangalore, India. Annapurna heads Jackfruit, a research and design organization. She is also founder of Art, Resources and Teaching Trust, a not-for-profit organization that gathers resources and promotes research and teaching in art and architectural history, archaeology, crafts, design, and other related disciplines in academic and non-academic fora. She has written several essays on contemporary art and edited and contributed to two volumes, *Shaping the Indian Modern* on the work of Mulk Raj Anand and alongwith Bhanu Padamsee, *Akbar Padamsee: Work in Language*.

Sabeena Gadihoke is Associate Professor of Video and Television Production at the AJK Mass Communication Research Centre at Jamia University in New Delhi. She has also been an independent documentary filmmaker and cameraperson. Her film *Three Women and a Camera* won awards at the *Film South Asia* at Kathmandu (1999) and at the *Mumbai International Film Festival* (2000). *Camera Chronicles of Homai Vyarawalla* (Mapin/ Parzor Foundation) a book written by her on India's first woman photo-journalist was published in 2006. She has published widely and her current research interests focus on Indian documentary and the history of photography in India.

Dr. Mamta Sagar, is a Kannada poet/playwright and has three collections of poems, four plays, a collection of essays on Gender-Language-Literature-Culture and a collection of column writings to her credit. Her poems are translated into English, other Indian and foreign languages and have seen publication in various journals and poetry anthologies. She has written for catalogues; 'Women artists 94', national exhibition organised by Society for Promotion of Art, Hyderabad, an exhibition of sculptures by Rohini and Srinivas Reddy, 'S.S.MUNOLI', an artist's biograph published by Karnataka Lalithakala Academy. Mamta teaches at the Centre for Kannada Studies, Bangalore University.

Rahaab Allana is Curator of the Alkazi Foundation for the Arts in New Delhi, and Fellow of the Royal Asiatic Society in London. He is the author of *Inherited Spaces, Inhabited Places* (2005), a volume on World Heritage Sites. For the Alkazi Foundation, Rahaab has curated and co-curated exhibitions with essays over the last 4 years. Some of these include *India: Princely Tradition/Modern Vision* (Arles festival, 2008) *Vijayanagara* (Delhi, Bangalore, Chennai), *The Waterhouse Albums* (Delhi), *Painted Photographs: Coloured Portraiture in India* (London), *The Artful Pose: Early Studio Photography in Mumbai* (Mumbai, Bhau Daji Lad Museum) among others.

Ryan Lobo is a photographer and a documentary filmmaker. His films have aired on the National Geographic Channel, Animal Planet, The Oprah Winfrey Show and PBS as well as other networks. His images/writing have been featured in magazines like Tehelka, Better Photography, The Wall Street Journal, National Geographic Magazine, The Boston Review, amongst others. His art prints have been exhibited all over India and in Europe. In 2009 Ryan spoke about photography at the TED conference, to a standing ovation. Ryan is one of the producers for the independent documentary film *The Redemption of General Butt Naked* which won the Sundance film festival for best cinematography.

Kalyan Verma is a freelance wildlife photographer, filmmaker, and a natural history consultant. He has worked with organisations such as Icon Films, BBC Natural History Unit, and Nature Conservation Foundation. He also does web stories for the BBC as their Earth Explorer. Kalyan has filmed BBC Natural World documentary *Mountains of the Monsoon* in the Western Ghats Mountains. Towards the end of 2005, Kalyan won the Sanctuary Wildlife Photographer of the Year award. His work has appeared in many publications worldwide, including National Geographic, BBC Wildlife, Wildlife Conservation, Sanctuary Asia, Maxim, Biological Science text books among other magazines.

Cecily John Mani has been teaching since 1979, when she began teaching political science and civics to the high school students at Carmel Convent, Delhi. In 1998 she joined the Vidyaranya High School in Hyderabad as a teacher of History. Since 2008, she has been teaching history at the Valley School, Bangalore. She is passionate about her vocation and sees it as an occasion to further her own process of learning.

Tejshvi Jain is an Assistant Curator at the National Gallery of Modern Art, Bengaluru. She has taught Art History and Creative Visual Thinking for undergraduates and Master's level students. Besides taking workshops for teachers and the regular walks she has done guided walks for exhibitions like *Indian Life and Landscape by Western Artists: Paintings and Drawings from the V&A 1790 – 1927*, *Contemporary Photography, Something That I'll Never Really See: Contemporary Photography from the V&A*. Her articles have been published in reputed art magazines.

Mallikarjun Katakol is the founder of Ideogram, a professional photography company. He has participated in various solo and group photography exhibitions, both in India and abroad. He has also been awarded with the Cannes Gold and Silver, the Montreal World Medal, the Mobius Advertising award, Chicago, among others. His clients include Accenture, Better Photography, Britannia, Biocon, CISCO, Forbes India, Ford India, Inside Outside, Intel, ITC Hotels, Louis Philippe, McDowell's, MindTree, Robert Graham-New York, SAP Labs, Taj Group of Hotels, Toyota Motors and United Spirits Limited.